



News from the Public Administrations
of the Metropolitan City of Florence 

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Municipality of Pistoia

Pistoia. In the halls Frescoes the inauguration of the Conflicts and Harmonies exhibition

The vernissage Saturday, March 30th is at 4.30pm. The artistic installation is enriched with some collateral conferences to be held on Saturday 6, 13 and 27 April



The site - specific Conflicts and Harmonies installation by Luigi Petracchi, curated by Laura Monaldi, opens Saturday, March 30 at 4.30pm in the Frescoed Halls, which will remain open until April 28th.

The installation brings together some sculptural compositions made mainly, but not only, from paper fragments, and is modulated for different sensory experiences. The goal is to compare the fundamentals of an open society with those of a closed society and to investigate how the two visions flow into the life of everyone, touching on several aspects.

The fragments of paper that make up the works show ancient and contemporary images, with texts by authors that go, to mention a few, from Plato to Marsilio Ficino, from Karl R. Popper to Richard Sennett. The installation does not, however, claim to provide answers to high social issues, but rather aims to provoke a series, the widest possible, of questions.

The artistic installation is enriched with some collateral conferences.

Saturday 6 April, at 4.30pm, in the Sala Maggiore of the Town Hall, Corrado Del Bò, philosopher of Law at the University of Milan and professor of Ethics and Tourism Philosophy at the Lucca Campus Foundation, will talk about Living and visiting. Ethics of urban tolerance. Alessandro Pagnini, historian of philosophy at the University of Florence and IUL and president of Uniser, and Luigi Petracchi, creator and author of the project, are

participating.

Saturday, April 13, at 5.00 pm at the University Pole University of Pistoia (Via Pertini, 358), Marco Filoni, philosopher, journalist for Radio 3 and for the Republic Friday will talk about City closed: anatomy of a siege. Participants are Alessandro Pagnini, historian of philosophy at the University of Florence and IUL and president of Uniser and Luigi Petracchi, creator and author of the project.

Conferences end on Saturday 27 April with two lectures at the Nursery Campus of Vannucci plants (via Bonellina, 116). At 9.30 am Giulia Maria Labriola, philosopher of Law at the Faculty of Law of the University of Suor Orsola Benincasa of Naples will talk about The plural city: an urban fabric, political bodies, living spaces. Participants are Alessandro Pagnini, historian of philosophy at the University of Florence and IUL and president of Uniser and Luigi Petracchi, creator and author of the project.

At 11 am the theme Business, culture and territory. From Made in Italy to the Beauty of Italy will be addressed by Maurizio Vanni, art historian, museologist and specialist of Advanced Marketing. A greeting from the FICLU representative, the Italian Federation of clubs and centers for UNESCO, and the presentation of the Conflict and Harmony catalog by Laura Monaldi, art critic, essayist and volume curator, will follow.

The event is sponsored by the Tuscany Region and is carried out in collaboration with the Municipality of Pistoia and Uniser University Campus of Pistoia, Nursery Campus of Vannucci Piante, FICLU Italian Federation of Clubs and Centers for UNESCO, Carlo Palli Archive of Prato.

The installation can be visited from Tuesday to Friday, from 10 to 13 and from 15 to 18. Saturday, Sunday, 22 and 25 April, from 10 to 13 and from 15 to 19.

For information call 339 6595081. The admission is free and free

28/03/2019 11.49

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